

When talking to each other we rely on our mutual understanding of the language in which we choose to communicate. With moreover the help of our facial expressions, we try to come to an understanding with, and of, each other. However, words are rather limited or even poor source of expression, especially when trying to communicate with our contemporary global community. When we are disconnected from our senses of hearing and seeing, words can easily be misinterpreted and misunderstood. Nika Radic's [pause] shows us how crucial our audiovisual senses are to the process of communication. By editing out the actual words, leaving only her facial expressions and the accompanying utterance of sounds, she converts a 45-minute monologue into a 5-minute narrative. In her stunning "performance", it never really becomes clear what she is actually reflecting on, and yet we will all have a clear understanding of what she is trying to convey. Moreover, she enables us to look beyond her unspoken words, revealing the inner meaning of what is actually left out.